



dualo du-note

notes les notes

names noms

english	c	d	e	f	g	a	b
roman	do	ré	mi	fa	sol	la	si

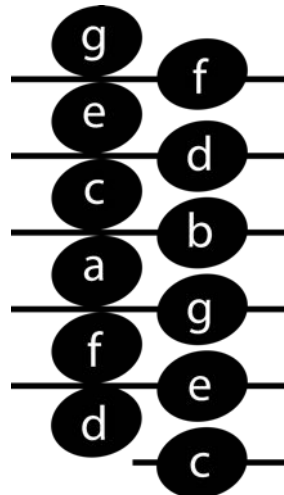
chromatic scale *gamme chromatique*

$\xrightarrow{1/2 \text{ ton}}$ #



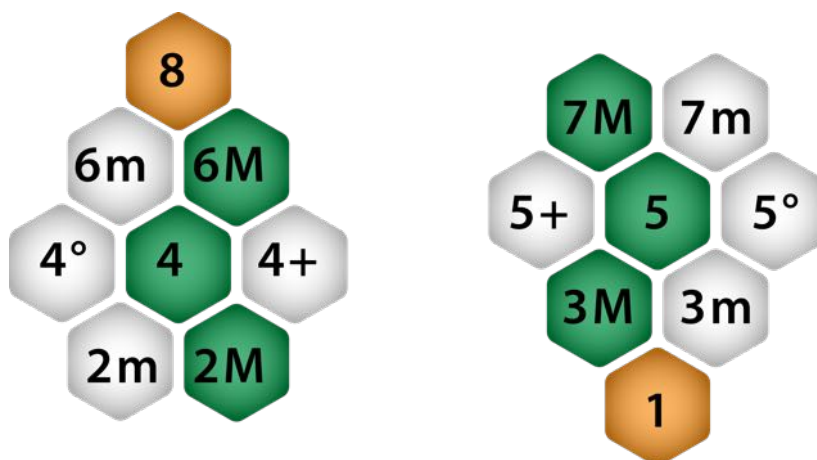
b $\xleftarrow{1/2 \text{ ton}}$

on the stave, in G-clef *sur la portée en clé de sol*



Intervals *les intervalles*

Right hand position *position main droite*



8	octave <i>octave</i>	7M	major seventh <i>septième majeure</i>
6M	major sixth <i>sixte majeure</i>	7m	minor seventh <i>septième mineure</i>
6m	minor sixth <i>sixte mineure</i>	5+	augmented fifth <i>quinte augmentée</i>
4+	augmented fourth <i>quarte augmentée</i>	5	perfect fifth <i>quinte juste</i>
4	perfect fourth <i>quarte juste</i>	5°	diminished fifth <i>quinte diminuée</i>
4°	diminished fourth <i>quarte diminuée</i>	3M	major third <i>tierce majeure</i>
2M	major second <i>seconde majeure</i>	3m	minor third <i>tierce mineure</i>
2m	minor second <i>seconde mineure</i>	1	unison <i>unisson</i>

chords *les accords*

Right hand position *position main droite*

Triads

M
major majeur
empty, M, maj, Δ

m
minor mineur
m, min, -

dim
diminished diminué
dim, °, mb5

aug
augmented augmenté
aug, +

Tetrads

Δ
major seventh
majeur sept
M7, maj7, Δ7

-
minor seventh
minor sept
m7, min7, -7

X
dominant seventh
de septième
7, dom7, x7

∅
half diminished seventh
semi-diminué
∅7, m7b5, -7b5

+
augmented major 7th
7ème majeur augmenté
 +M7, M7+5, M7#5, +Δ7

±
minor major seventh
mineur majeur sept
 mM7, mMaj7, mΔ7, -Δ7, -M7

◦
diminished 7th
septième diminué
 °7, dim7

augmented seventh
septième augmenté
 +7, aug7, 7+, 7+5, 7#5

4
suspended 7th
septième suspendue
 sus4, 7sus4
 4 replace 3

♭
seventh flat five
sept bémol cinq
 7b5, xb5, 7dim5

M6
major sixth
majeur six
 M6, MM6
 6 replace 7

m6
minor sixth
mineur 6
 m6, Mm6
 6 replace 7

modes *les modes*

melodic major family

$\Delta - - \Delta \times - \emptyset \Delta$

$\Delta -$ **major majeur (2212221)**

ionian, Ararai(eth), Bilaval That, Mela Shankarabharanam, Ghana Heptatonic, Peruvian major, 4th plagal Byzantine, Makam Cargah, Ajam Ashiran, Dastgah-e Mahur, Dastgah-e Rast Panjgah, Xin: China

$- -$ **dorian (2122212)**

Kafi That, Mela Kharaharapriya, Raga Bageshri, Bhimpalasi, Nayaki Kanada, Sriraga, Mischung 5, Gregorian nr.8, Eskimo Heptatonic, Yu(cn), Hyojo, Oshikicho, Banshikicho(jp).

$- \Delta$ **phrygian (1222122)**

Bhairavi That, Mela Hanumatodi, Raga Asavari (Asaveri), Raga Bilashkhani Todi, In, Zokuso(jp), Makam Kurd, Gregorian nr.3, Ousak(gc), Major inverse .

$\Delta \times$ **lydian (2221221)**

Kalyan That (Yaman), Mela Mecakalyani, Raga Shuddh Kalyan, Ping, Kung, Gu(cn), série harmonique approchée.

$\times -$ **mixolydian (2212212)**

Khamaj That, Mela Harikambhoji, Raga Harini, Janjhuti, Khambhavati, Surati, Mischung 3, Ching, Shang(cn), Gregorian nr.7

$- \emptyset$ **minor (2122122)**

Aeolian, Ezel(eth), Asavari That, Mela Natabhairavi, Raga Jaunpuri, Raga Adana, Se, Chiao(cn), Gregorian nr.2, Makam Buselik, Nihavend, Peruvian minor, Geez, Kiourdi descending(gc)

$\emptyset \Delta$ **locrian (1221222)**

Pien chih(cn), Makam Lami, Yishtabach(jw).

melodic minor family

± - + x x ø ø ±

± - mineur mélodique ascendant (2122221)

Jazz Minor, Minor-Major, Mela Gaurimanohari, Raga Patdip, Velavali, Deshi(2), Mischung I, Hawaiian

- + dorien b9 (1222212)

Mela Natakapiya, Jazz Minor inverse, Phrygian-Mixolydian, Raga Natabharanam, Ahiri Todi

+ x lydien augmenté (2222121)

Lydian sharp 5

x x lydien dominant (2221212)

Mela Vacaspati, Raga Bhusavati, Overtone, Lydian-Mixolydian, Bartok

x ø majeur mineur (2212122)

Mischung 6, Mixolydian flat 6, Mela Carukesi, Raga Charukeshi, Tarangini

ø ø locrien 2 (2121222)

Locrian minor, Half Diminished, Locrian sharp 2, Minor flat 5

ø ± super locrien (1212222)

Altered Dominant, Diminished Whole-tone, Locrian flat 4, Pomeroy, Ravel

harmonic minor family

± ∅ + - x Δ o ±

± ∅ mineur harmonique (2122131)

Spanish gipsy, Mischung 4, Pilu That, Mela Kiravani, Raga Kiranavali, Kirvani, Kalyana Vasantha, Deshi(3), Maqam Bayat-e-Esfahan, Sultani Yakah, Zhalibny Minor

∅ + locrien 6 (1221312)

Maqam Tarznauyn

+ - ionien #5 (2213121)

- x dorien #4 (2131212)

Mela Hemavati, Raga Desisimharavam, Maqam Nakriz, Tunisian, Misheberekh(jw), Souzinak (Peiraiotiko Minore), Nigriz(gc), Kaffa, Gnossiennes

x Δ phrygien dominant (1312122)

Mela Vakulabharanam, Alhijaz(ar), Raga Jogiya, Vativasantabhairavi, Ahava Rabba(jw), Maqam Humayun, Hitzaz(gc), Dorico Flamenco(sp), Harmonic Major inverse, Phrygian Dominant

Δ o lydien #2 (3121221)

Mela Kosalam, Raga Kusumakaram

o ± ultra locrien (1212213)

Mixolydian sharp I

harmonic major family

$\Delta \emptyset - \pm x + o \Delta$

$\Delta \emptyset$ **majeur harmonique (2212131)**

Mela Sarasangi, Raga Haripriya, Mischung 2, Ethiopian, Tabahaniotiko(gc)

$\emptyset -$ **dorien b5 (2121312)**

Makam Karcigar, Maqam Nahawand Murassah, Dorian flat 5, Kiourdi ascending, Kartzihiar(gc)

$- \pm$ **phrygien b4 (1213122)**

mineur mélodique lydien, Makam Huzzam, Maqam Saba Zamzam

$\pm x$ **lydien diminué (2131221)**

Mela Dharmavati, Raga Arunajualita, Dumyaraga, Madhuvanti, Ambika

$x +$ **harmonique mineur (1312212)**

Mela Cakravaka, Raga Ahir Bhairav, Bindumalini, Vegavahini, Makam Hicaz, Zanjaran

$+ o$ **lydien augmenté #9 (3122121)**

Aeolian flat I

$o \Delta$ **locrien b13 (1221213)**

others modes

△ + harmonique majeur (1312221)

Mela Suryakanta, Bhairubahar That, Raga Supradhipam, Sowrashtram

△ △ double harmonique (1312131)

hispano-arabe, kabyle, hongrois majeur, Major Gipsy, Persian, Major, Bhairav That, Mela Mayamalavagaula, Raga Paraj, Kalingada, Byzantine Liturgical Chromatic, Hitzazkiar(gc), Maqam Zengule, Hijaz Kar, Suzidil

± ∅ Hongrois mineur (2131131)

Minor Gipsy, Mela Simhendramadhyama, Raga Madhava Manohari, Maqam Nawa Athar, Hisar, Niavent(gc), double harmonique mineur

∅ + oriental (1311312)

Raga Ahira-Lalita, Minor Gipsy inverse, Tsinganikos(gc)

± + napolitain majeur (1222221)

Phrygian Major, Mela Kokilapriya, Raga Kokilaravam

+ * unitonique sensible (2222211)

Leading Whole-tone

± △ napolitain mineur (1222131)

Mela Dhenuka, Raga Dhunibinnashadjam, Maqam Shahnaz Kurdi

- ∅ tzigane (2131122)

Mela Sanmukhapriya, Raga Camara, Chinthamani